



GRAND DESIGNS

It's not just the natural world that's coming alive this spring. Hospitality carpets and rugs are in full bloom with a riot of colors and artistically detailed patterns. It's also the season for special effects. New technology continues to expand the possibilities for creating a 3D look derived as much from graphics as textures. Manufacturers are moving beyond "magic eye" geometrics to weaves that appear to shine like glass or gleam like shells. And what would spring be without green? Innovations in the use of recycled and recyclable materials, eco-conscious production and shipping and GoodWeave certification would make Rachel Carson smile.

/ 1 / Flor

www.flor.com
Patented FLOrDot adhesives connect carpet tiles to each other, not the floor, to create custom patchworks such as Watch This. All styles of the U.S.-made modular carpet squares measure 18.7 in. Designs feature 100-percent recycled nylon face fiber.

/ 2 / Company C

www.companyc.com
Captive mixes combinations of high-twist yarns in a loop and pile construction to capture the color and texture of the tropical foliage and flowers of Floridian islands. These GoodWeave-certified rugs are made of 100 percent wool.

/ 3 / Warp & Weft

www.warpandweft.com
Geometric's nine designs are crafted from semi-worsted merino wool. Taubaki (shown in Garnet) also features twisted silk. The entire collection is hand-tufted.

/ 4 / Diane Paparo Studio

www.dpatudiousa.com
Hand-knotted, 100 percent New Zealand wool Lotus rug and runners are made locally with pesticide-free, undyed hemp backing. Each rug is assigned a serial number for the company's recycling program, allowing for tracking and processing of recycling to the nearest facility.